

**Муниципальное общеобразовательное учреждение  
средняя общеобразовательная школа №4  
г.Сергиев Посад**

**SURREALISM**



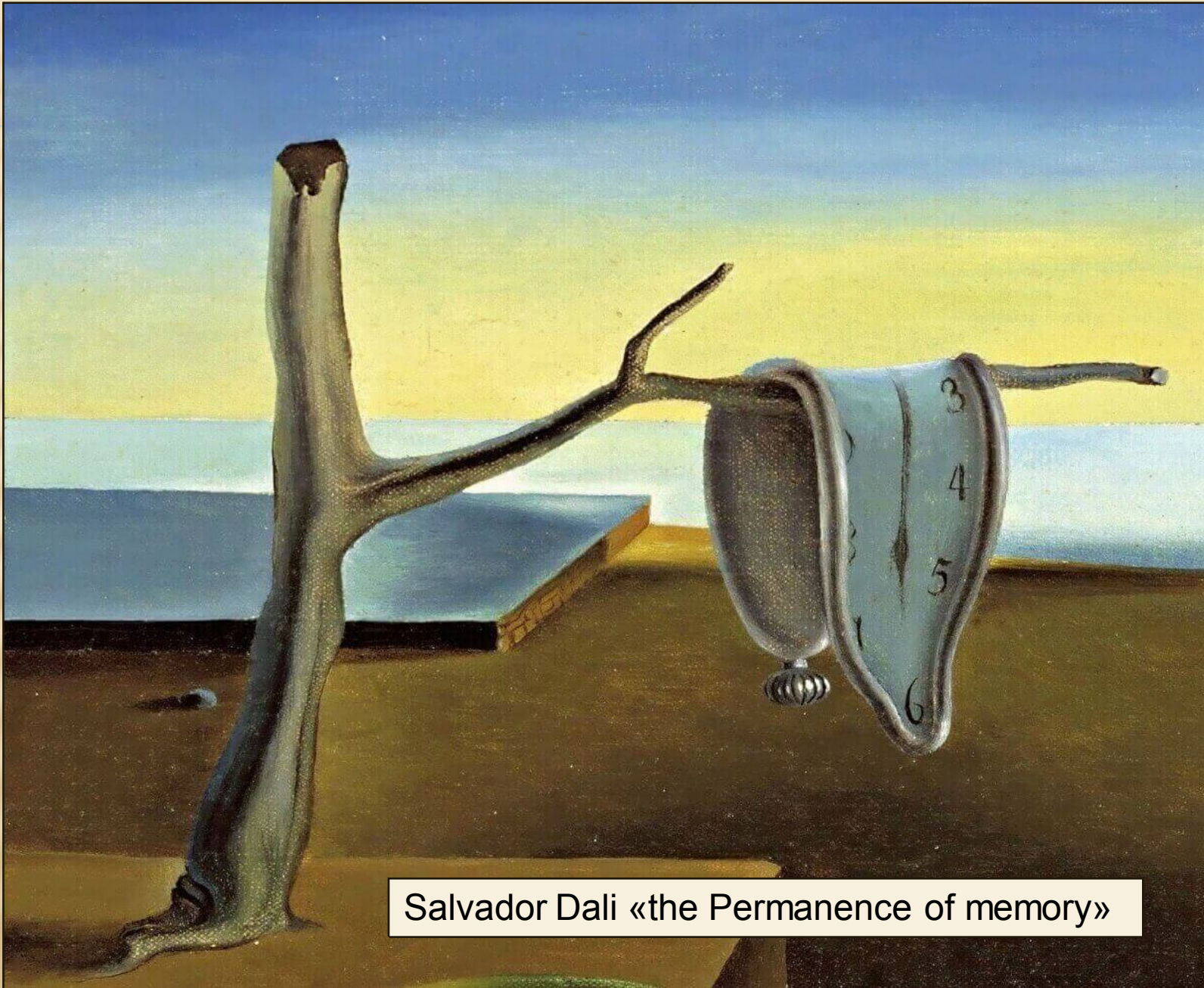
**ВЫПОЛНИЛА: ШУРМУХИНА ЕЛИЗАВЕТА, 9 «А» КЛАСС  
РУКОВОДИТЕЛЬ: СЕРЖАНТОВА Ж.В**

Surrealism is a cultural movement that started in 1917, and is best known for its visual artworks and writings. Artists painted unnerving, illogical scenes, sometimes with photographic precision, creating strange creatures from everyday objects, and developing painting techniques that allowed the unconscious to express itself. Its aim was, according to Breton, to "resolve the previously contradictory conditions of dream and reality into an absolute reality, a super-reality", or surreality.



Oleg Shuplyak's «Mona Lisa»





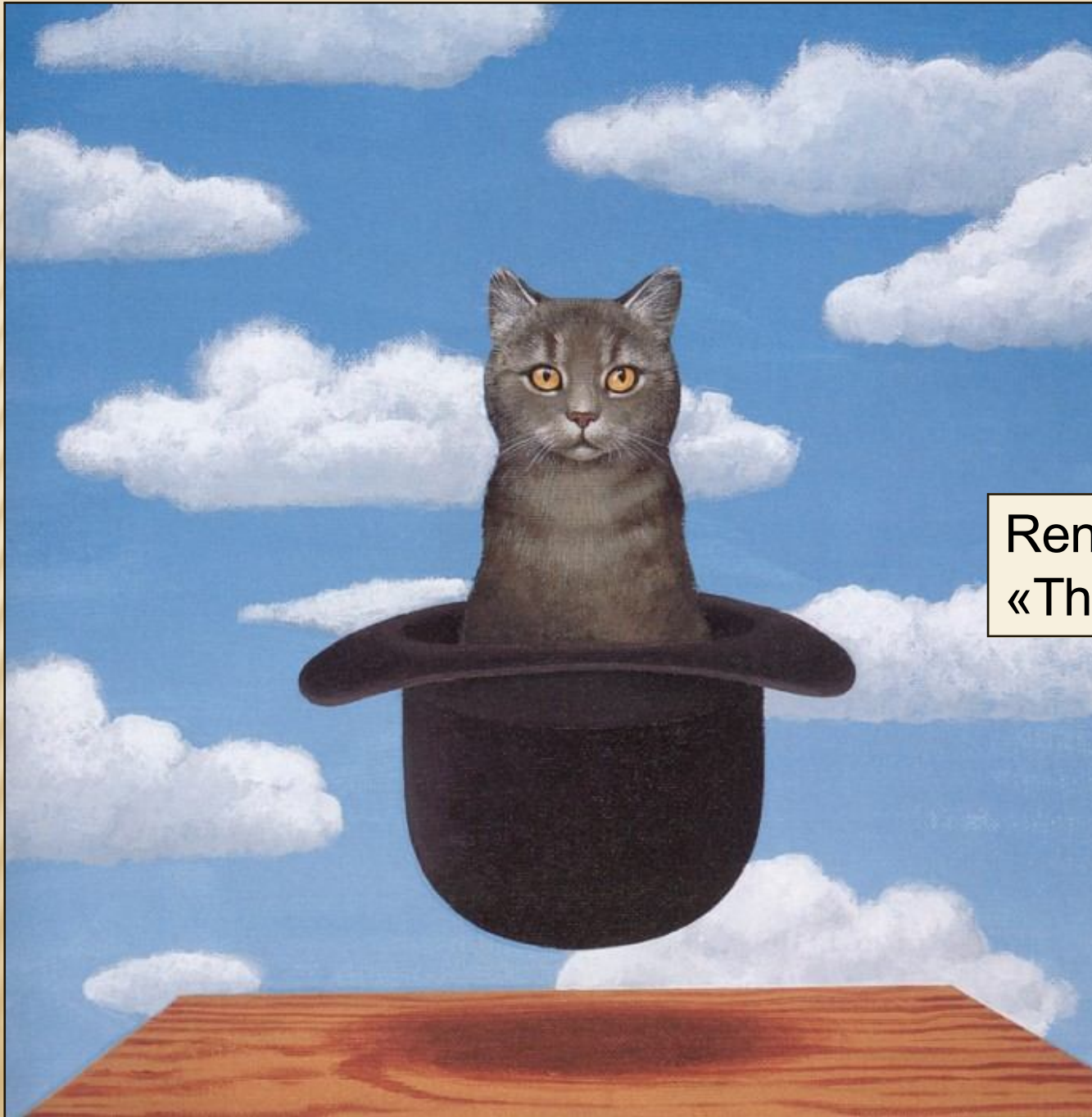
Salvador Dali «the Permanence of memory»



Works of surrealism feature the element of surprise, unexpected juxtapositions and non sequitur; however, many surrealist artists and writers regard their work as an expression of the philosophical movement first and foremost, with the works being an artifact. Leader Andre Breton was explicit in his assertion that Surrealism was, above all, a revolutionary movement.



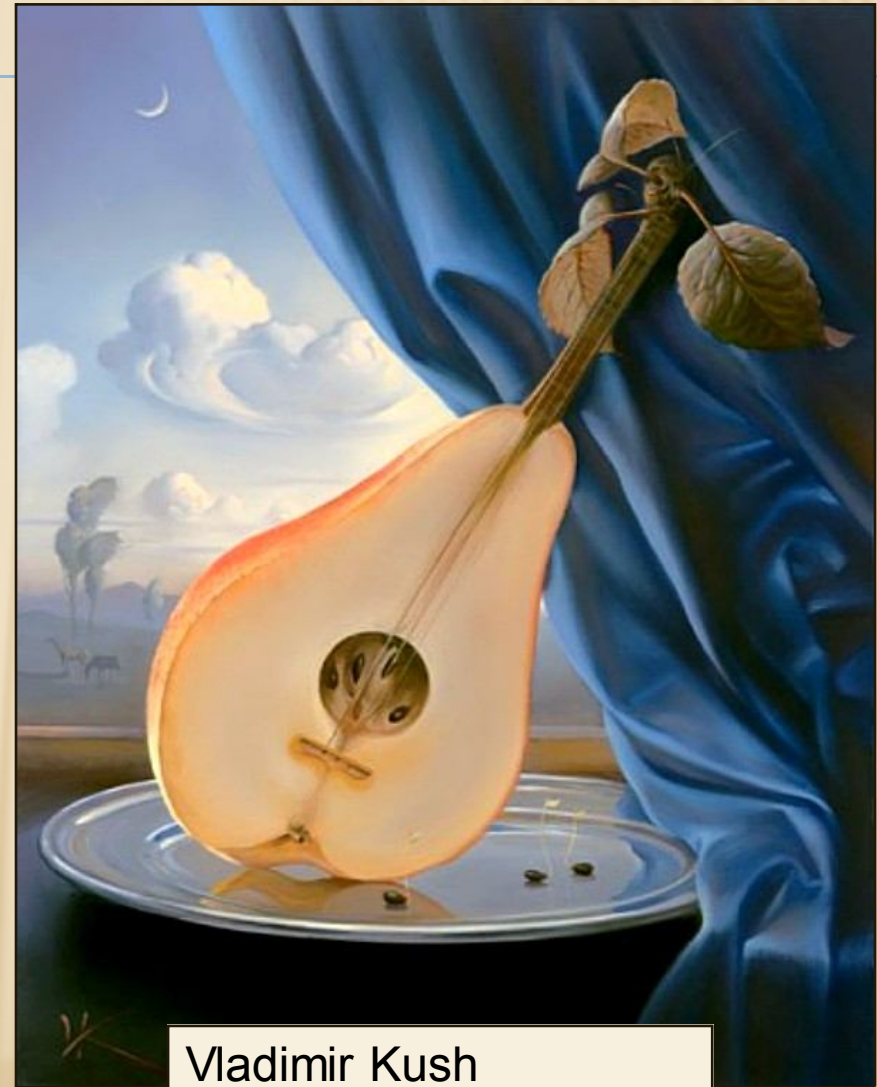
Oleg Shuplyak «Bereginya»



Renee Magritte  
«The cat in the hat»



Surrealism developed out of the Dada activities during World War I and the most important center of the movement was Paris. From the 1920s onward, the movement spread around the globe, eventually affecting the visual arts, literature, film, and music of many countries and languages, as well as political thought and practice, philosophy, and social theory.



Vladimir Kush  
«Still life with mandolin"»



Salvador Dalí «The Phenomenon of Aphrodite's face»



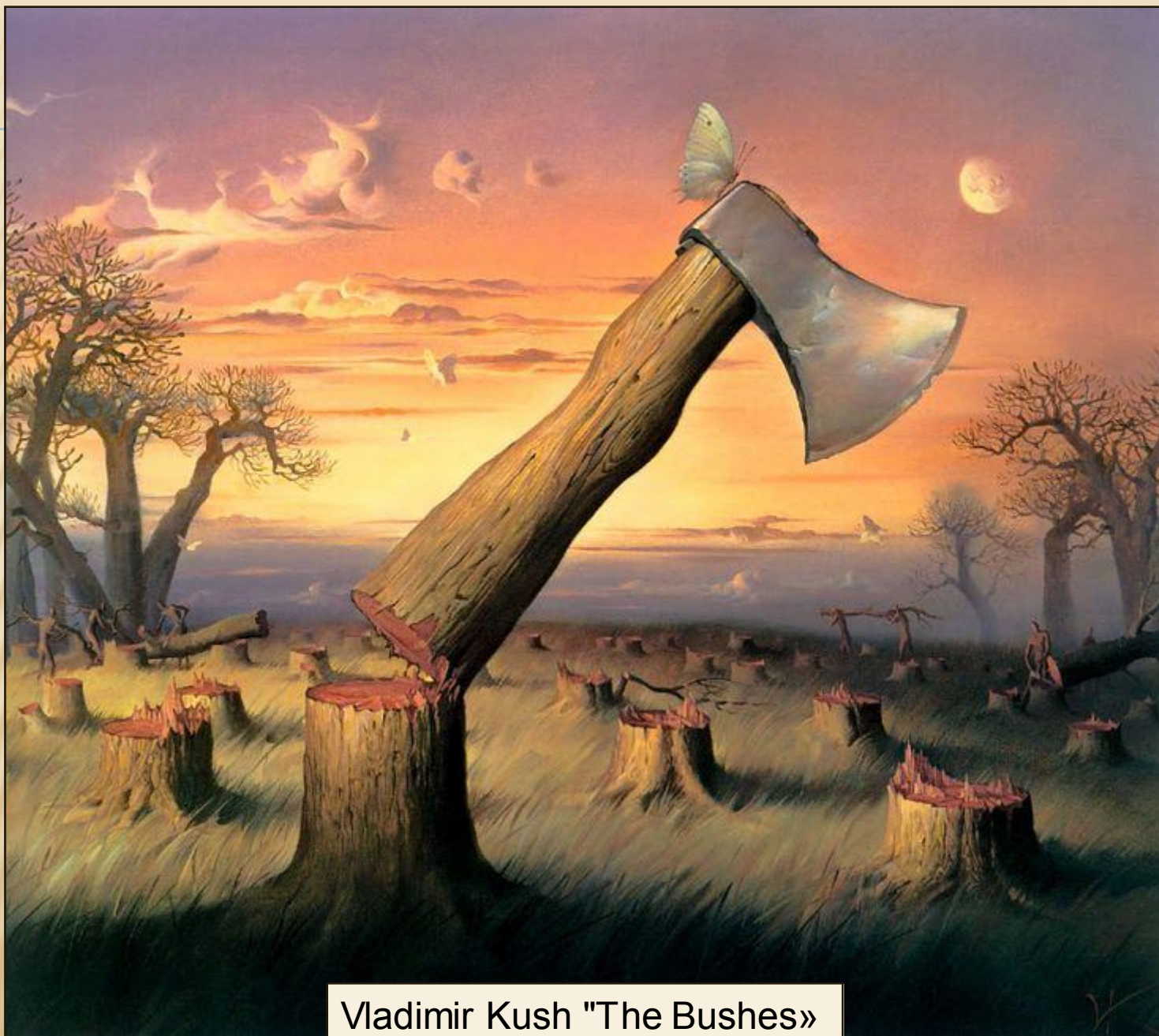
Vladimir Kush «Moonlight Sonata»





Vladimir Kush «Arrow of time»





Vladimir Kush "The Bushes»



Thanks for your attention